THE EXERCISE
OF A COMPANY OF FOOT;
Compiled chiefly from the Practice
OF THE
VOLUNTEERS OF BELFAST.
CONTAINING ALSO
A PLAN of a REVIEW, calculated for THREE COMPANIES.
AND
A minute Explanation of the
MANUAL EXERCISE.
TO WHICH ARE SUBJOINED,
RULES, ordered by the Commander in Chief of the Forces in Ireland, to be observed and practised by the several Regiments at present in this Kingdom, so as to be able to Manœuvre together.

BY A MEMBER.

[ The Second Edition, with Alterations and Additions. ]
PERFECT silence, as well as the utmost steadiness and attention, are absolutely necessary to be observed, both by officers and privates, at all times when under arms: not the smallest motion made of head, body or limbs, but what is in consequence of the several words of command.

A general attention to the ranks and arms being correctly dressed, ought in a particular manner to be paid by officers and serjeants, in the evolutions and firings.

The company should be taught to perform every motion with strength, and as it were with a spring; which not only serves to mark the time, but gives spirit to the men themselves.

As it is a disagreeable truth, that the officers of volunteer corps, are sometimes less zealous than even the privates, in promoting discipline, or attaining a tolerable knowledge of their duty; it may not be amiss to remind those who fall under this description, that a company arriving to any degree of perfection, or usefulness, almost entirely depends upon the conduct of its officers; and that the officer who does not endeavour to be well informed, and actively useful, in some measure frustrates the intention of such necessary associations, and is of consequence likely to forfeit that esteem and confidence to which he owed his election.
NOTE.

The Divisions of a Battalion are,

Two Wings,
Four Grand Divisions, each of which consists of \( \frac{1}{4} \) of the Battalion.
Eight Sub-Divisions, each of which is \( \frac{1}{8} \) of the Battalion.

Besides Platoons, which generally are \( \frac{1}{16} \).

But the number of men in a Company not admitting of similar divisions, it is supposed, in the following to be formed into.

Two Wings, and
Four Grand Divisions, each of which is \( \frac{1}{4} \) of the Company.

In the former edition, the one-fourth of the Company was termed a Sub-division;—but, in order that the resemblance between a Battalion and the Company shall be as strictly kept up, as the difference in their numbers will admit of,—it is thought better to call the 4th of the Company a Grand-division, and the half of it always a Wing.

THE
THE EXERCISE
OF A COMPANY OF FOOT.

At a roll of the drum the men form either two or three ranks, in close order, with ordered arms; observing the distance of an outstretched arm between each file, and a foot between each rank.

The adjutant forms the wings and grand-divisions, pointing out the centers of the company, of the wings, and of the grand-divisions: The front-rank men afterwards tell off the right and left-hand files.

The officers then take their posts, and dress with the front-rank, having their fucées advanced:—The captain at the right of the company; first lieutenant at the left; second lieutenant at the right of the second grand-division; third lieutenant at the left of the third; the ensign at the left of the second grand-division; and the adjutant (with the orderly drum in his rear) advanced about ten paces in front, facing the company.

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NOTES.

(1) In general, this is done in a different manner: At the word Company,—by the Right Dress, the whole parade.—In that case the word Parade is totally omitted.

(2) Where the command given consists of more than a single word, the adjutant, that the men may be fully sensible of his intention, makes a pause before he pronounces the last word, which is uttered in a quick spirited manner;—instantly after which they perform what is ordered.
At the last word the right-hand man of the rear-rank falls back 6 paces. The rear-rank falls briskly back, dressing by the person who had fallen out, and carefully covering its file-leaders; the officers stepping 3 paces forward, and ordering their arms. (2)

A caution of attention for the officers and left-hand files.

The left-hand files spring nimbly behind and cover their right-hand men; the officers at the same time recover their arms, and face to the right-about; two serjeants running to the right, and two to the left flank, to give signals in the facings. (3)

As soon as it begins, the officers march through the intervals till they are four paces in the rear; and on its ceasing they stand fast.

Officers face to the right-about, and order their arms; the left-hand files, which had doubled, going to the left as they were. (4)

[The Manual Exercise is then to be performed: The words of command for which, with an explanation of the motions, are inserted at the end of this book.]

Notes.

(2) In opening or closing ranks, the arms of the rank in motion are flopped on the run; but carried again as soon as it has come to its ground. When the front-rank has its arms already flopped, the other runs up without altering the position of its arms.

(3) Where the files doubling is not approved of, the officers and serjeants take their pofts by ruffles and flams—as above—the men standing fast.

(4) This is also practised from the following words of command, in place of the drum, viz. "Left-hand files, double to the right; march. Officers, take your pofts in the rear; march. — Left-hand files, to the left as you were; march." And, in like manner, where the same hereafter occurs.
COMPANY OF FOOT.

The drum ruffles. A caution of attention. (5)
Flam. The files double as before; officers recover their arms.

The troop. As soon as it begins the officers march forward through the intervals, till they are three paces advanced in front; the serjeants coming into the rear to assist in drafting the ranks.
Flam. The left-hand files go to the left as they were.
Prime and load. The company loads, shouldering firelock with the flügel-man. (6)
Rear-rank, close to the front; March! The officers advance their fusées.

The drum beats the preparative. At the close of it, the company makes ready and fires twice by grand-divisions, from the flanks to the center; each division taking the words Division: present! fire! from its respective officer; who, in his turn, steps out a pace in front for that purpose, and returns after the fire. (7) A division after firing, performs the loading motions in quick time, returning rammers with its right-hand man, (who had immediately upon firing stepped a pace out, return-

NOTES.

(5) The manual exercise is frequently performed by beat of drum; a ruffle being given as a general caution, and a flam afterwards for each motion. — It is sometimes done only by one flam, and the flügel motions.

(6) Flügel is a German word for the wing of a bird:— When applied to a body of men, it signifies the flank.

(7) This may also be done in the following manner, which is preferable to that abovementioned: — At the close of the preparative, the officers commanding divisions advance a pace, facing in to their several divisions: The company does not in this case make ready at the preparative, as in the former, but each division waits till so ordered by its respective officer.
The drum beats the general.
Shoulder firelock!
In slow time; March!
Attention!
Halt!

returning to its proper place after (shouldering) and brings its arms to the port, to which position they are always brought after firing. 8.

The signal to cease firing.
(See the manual exercise.)

The company marches forward a few paces, when it receives the word attention. (9)
A caution to keep in motion without advancing, and to dress the ranks. (10)
The whole make ready at the preparative, as before, and fire twice by wings; the right wing taking the word from the officer on its right, the left wing from the officer on its left: each wing taking the time for returning rammers from its right-hand man, who had advanced two paces in front, facing-in to the wing, immediately after firing.

NOTES.

(8) Previous to firing, the drum beats the preparative; and as soon as it is to cease, it beats the general.

(9) In marching in slow time, it is a general rule that the arms shall be carried, unless instructions be given to "flop arms." In quick time they are always to be floped, without the word.

When the company is in motion, it does not wait for the word "march" in order to perform an evolution, the body being already moving; but proceeds immediately after the word of command has been delivered.

(10) The word "attention!" is often given as a caution previous to some evolution; but more generally to prevent the company or division from gaining ground:—In the latter sense it is always to be understood, when received in advancing or retreating.
COMPANY OF FOOT.

EVOLUTIONS.

Company! from the right of grand-divisions, advance by files.
Quick time; March!

Attention!
By files, to the right wheel, and form company.
Attention!
To the left, turn.

From the right of grand-divisions, retreat by files.

Attention!
By files, to the left wheel, and form company.
Attention!
To the left, turn.

The whole face to the right, except the two files on the right of each grand-division.

The two right-hand files of each grand-division lead out to the front; the others move toward their ground; and as they come up, each file wheels and follows their leaders.

To cease from gaining ground.

The several divisions wheel to the right by files, and form company.

To bring them to their proper front.

At the last word the whole turn to the right, except the two right-hand files of each grand-division, which go to the right-about and lead out to the rear; the rest move to their ground, and as they come up each file wheels, following and exactly covering their leaders.

The several divisions wheel by files to the left, and form company. (1)

This brings them to their proper front.

By

NOTE.

(1) Company may be formed in this, as well as in every other case similar to it, by the divisions turning to the left and wheeling to the left.
The Exercise of a

By grand-divisions, from the right form a column.

Attention!
March obliquely to the left, and reduce the column.

From the right of wings, retreat by files.

Quick time; March!

Attention!
By files, to the left wheel, and form company.
Attention!
To the left, turn.

By grand-divisions, from the left form a column.

Attention!
March obliquely to the right, and reduce the column.

The first division advances, the others march obliquely to the right, and each division when it becomes exactly behind the first, receives the word "forward" from its officer; at which it marches forward, covering the front division.

The right-hand division moves on its ground without advancing, the other divisions, marching obliquely to the left, take their ordinary positions in the company. [Each division fires as it comes in.]

The company faces to the right, except the two right-hand files of each wing, which face to the right-about.

The wings lead out by files to the rear, as the grand-divisions were instructed to do before.

The wings wheel by files, and form company.

This brings them to their front.

The 4th division advances; the others march obliquely to the left; and each division, as it becomes exactly behind the fourth, receives the word "forward" from its officer; at which it marches forward, covering the front division.

The fourth grand-division keeps moving on its ground without advancing; the others march obliquely to the right and form company. [Each division fires as it comes in.]
From the right of wings, advance by files.
Quick time;
March!

Attention!
By files, to the right wheel, and form company.
Attention!
To the left, turn.

From the center of wings, retreat by files.

Attention!
To the rear form company.

To the right-about, turn.

By grand-divisions, from the center form a column.

Attention!

To the right and left, march obliquely, and reduce the column.

The whole face to the right, except the two right-hand files of each wing.
The wings lead out by files to the front, as the grand-divisions did before.

Done in the same manner as the grand-divisions were informed to do.

To bring them to their front.

Each wing faces inward to its center, excepting its four center files, which turn to the right-about, and lead out; the rest move to their ground, and follow them.

The first and third grand-divisions turn to the left, and wheel to the right; the second and fourth divisions turning to the right, and wheeling to the left.

To bring them to their front.

The second grand-division advances; the third and fourth marching obliquely to the right, and following; the first, going obliquely to the left, and marching up in the rear. Each division, as it became exactly behind the front one, is supposed to have received the word "forward" from its officer, as in the two former instances.

The second grand-division moves on its own ground; the first marching obliquely to the right, the third and
By grand-divisions, from the right form a column.

Attention!
March obliquely to the left, and reduce the column.

From the right of wings, retreat by files.

Quick time; March!

Attention!
By files, to the left wheel, and form company.
Attention!
To the left, turn.

By grand-divisions, from the left form a column.

Attention!
March obliquely to the right, and reduce the column.

The first division advances, the others march obliquely to the right, and each division when it becomes exactly behind the first, receives the word "forward" from its officer; at which it marches forward, covering the front division.

The right-hand division moves on its ground without advancing, the other divisions, marching obliquely to the left, take their ordinary positions in the company. [Each division fires as it comes in.]

The company faces to the right, except the two right-hand files of each wing, which face to the right-about.

The wings lead out by files to the rear, as the grand-divisions were instructed to do before.

The wings wheel by files, and form company.

This brings them to their front.

The 4th division advances; the others march obliquely to the left; and each division, as it becomes exactly behind the fourth, receives the word "forward" from its officer; at which it marches forward, covering the front division.

The fourth grand-division keeps moving on its ground without advancing; the others march obliquely to the right and form company. [Each division fires as it comes in.]
From the right of wings, advance by files.
Quick time; March!

Attention!
By files, to the right wheel, and form company.
Attention!
To the left, turn.

From the center of wings, retreat by files.

Attention!
To the rear form company.

To the right-about, turn.

By grand-divisions, from the center form a column.

Attention!
To the right and left, march obliquely, and reduce the column.

The whole face to the right, except the two right-hand files of each wing.

The wings lead out by files to the front, as the grand-divisions did before.

Done in the same manner as the grand-divisions were informed to do.

To bring them to their front.

Each wing faces inward to its center, excepting its four center files, which turn to the right-about, and lead out; the rest move to their ground, and follow them.

The first and third grand-divisions turn to the left, and wheel to the right; the second and fourth divisions turning to the right, and wheeling to the left.

To bring them to their front.

The second grand-division advances; the third and fourth marching obliquely to the right, and following; the first, going obliquely to the left, and marching up in the rear. Each division, as it became exactly behind the front one, is supposed to have received the word "forward" from its officer, as in the two former instances.

The second grand-division moves on its own ground; the first marching obliquely to the right, the third
and fourth to the left, and forming company.—[Each division fires as it comes in, in the following order, viz. 2d, 3d, 4th, and 1st.]

Each wing faces inwards to its center, excepting its four center files.

The four center files of each wing advance, the rest follow; making four in front.

The first and third grand-divisions turn to the right, and wheel to the left; the second and fourth turning to the left, and wheeling to the right.

The four center files of the company go to the right-about, and lead out to the rear; the wings face inwards and follow, making four in front.

The right wing turns to the left, and wheels to the right; the left wing turns to the right, and wheels to the left.

This brings them to their proper front.

The right-hand file of each grand-division marches out; the rest of the division, turning to the right, move toward the right file's ground; at which place each file, as it comes up, turns to the left, and follows the leading one, making one in front.

The right-hand file of each grand-division stands fast; the others form to the left, and dress by it.

[The files fire separately on their coming in.]
From the right of the company, advance in an Indian file.
Quick time; March! Attention! Halt!

Quick time; March! Attention! By files, form company.

From the center of the company, advance by files.
Quick time; March!

To the front, form company.

By grand-divisions, to the right change front.

This is done precisely in the same manner as the other, only that the whole company acts, in this case, as a single division did in the former. (2)

[The company fires twice; the right-hand files presenting obliquely to the right, the left-hand ones to the left, being previously so ordered.]

The right-hand file stands fast; the others, marching up, form to the left, and dress by it.---[The files fire as they come in.] The wings face inward, excepting the four center files of the company.

The four center files lead out, the rest following them; four in front.

The right wing faces to the right, and wheels to the left; the left wing facing to the left, and wheeling to the right.

The divisions wheel to the right; as soon as the other divisions are exactly behind the first one, they march obliquely

Note.

(2) If occasion requires, the company may be formed into an Indian file by ranks, the front-rank advancing (after the whole have turned to the right) till the man in its rear shall have come up to the leader of the rear-rank,—at which time the two ranks join and advance.——In reducing it, the front-rank gains no ground, the rear-rank marching up till the files shall cover as usual.
By grand-divisions, to the left change front.
Quick time; March!

To the right, on the run, change front.
March!
To the left, on the run, change front.
March!

By grand-divisions, to the right wheel.
Slow time; March!
Forward!

Change to quick; March!

The divisions wheel to the left, and form company, dressing by the right division, which continued moving on its own ground.
[Each division fires as it comes in.]

The divisions wheel to the left; and form company, by marching obliquely to the right, dressing by the left division.

The right-hand man of the front-rank faces to the right.
The whole run up and dress by him.

The left-hand man of the front-rank faces to the left.
The company runs up and dresses by him; and on his darting out his hand as a signal that the whole have come up, they turn their heads to the right, and dress.

The divisions wheel.
The company marches and wheels by divisions, in slow time, until the street-firings are to commence; when it receives the words---

At the word *march*! they change to the quick step.

---
The company fires once in the street-firing advancing, and once retreating. As soon as a division is to fire, it receives the words, _halt! make ready! present! fire!_ from its officer; and after firing, (the arms being brought to a recover,) it divides in the center, the right half wheeling by files (in regular order) along the right flank, till the leading file, which is the right-hand file of the division, reach the rear, and take its place immediately behind that of the division before it; the others wheeling and forming by it, in separate files, to the center: The left half of the division retreats along the left flank; the left-hand file of the division taking its place behind that of the division before it, the rest forming to the center:----It then loads and comes to the shoulder in that position, without any word of command; taking up the step as soon as possible, in order to be prepared to advance or retreat, as necessary. In advancing, each division marches beyond the ground on which the former one fired; in retreating, each division fires upon the ground it occupies when the drum begins to beat the _retreat_. The distance between the divisions is regulated by the number the body consists of, so as an incessant fire can he kept up without hurry or confusion; but not to exceed the breadth of the front, in order that the company may the more speedily be formed by wheeling.
To the left wheel, and form company. Attention! Halt!

From the flanks to the center of the company, advance by files. Quick: march!

Attention! To the rear, form company.

Right about, turn.

On the center, to the right change front.

From the flanks to the center, retreat by files.

The divisions wheel and form company. (3)

The intention of this halt is to give the men time to rest. If the adjutant pleases, he orders them to ground their firelocks.

The right wing faces to the right, the left wing to the left.

The files wheel inwards, each on its own ground, to the center of the company: as soon as two files meet opposite the center they turn out to the front.

The right wing turns to the right, and wheels to the right; the left wing turning to the left, and wheeling to the left.

This brings the company to its former front.

The right wing goes to the right-about, and wheels to the right, dressing by the center; on the wheel being finished, it comes to the right-about, at the word from the officer on the right: the left wing wheels to the right, and dresses also by the center.

The right wing turns to the right, the left wing to the left; the files, wheeling inward to the center, meet in the rear, and turn out four in front.

Attention!

(3) Company may also be formed by the divisions marching obliquely, as occasion shall require.
Attention!
To the front, form company.

On the center, to the left change front.

Form the hollow square.

Face outward.

Reduce the square. Quick time; march!

Left-hand grand divisions, to the left-about, turn. Halt!

Left-hand grand divisions, to the left-about, face.

The right wing turns to the left, and wheels to the left; the left wing turning to the right, and wheeling to the right.

The left wing goes to the left about, and wheels to the left, dressing by the center; when the wheel is finished, it comes again to the left about: the right wing wheels to the left, and dresses also by the center.

The right-hand grand-division turns to the right about, and wheels to the right; the left wing turns to the left about, and wheels to the left; the left-hand grand-division of the wheel-ed wing wheels again to the left.

The 1st, 3d, and 4th grand-divisions turn to the right-about, which compleats the square.

[The divisions fire separately in the square.]

The first grand-division wheels to the left; the second moving on its own ground; the left grand-division wheeling to the right, and the left wing afterward wheeling also to the right, forms the company.

The left-hand grand-divisions, (being the 2d and 4th,) turn to the left about.

The company then fires once by grand-divisions, from right to left; the right-hand divisions presenting to the front, and the left-hand ones to the rear.

This brings the company to its former front.
RETREAT FIRING BY GRAND-DIVISIONS.

The company to fire by grand-divisions, retreating.

THE first grand-division is ordered by the officer commanding it to present and fire; it then faces to the right-about at the word, and retreats, till ordered to turn to the right-about and halt; upon which it loads. After the first division has retreated, the third fires, and retreats the same distance;—the second and fourth retreating in like manner, and loading, an equal distance in the rear of the other two divisions. (4)

[As soon as the company has fired in this manner twice, the drum beats the General; the firings being completed.]

The two center files of the company stand fast, the wings facing inwards.

Quick: march!

The two center files lead out, the wings moving toward the center; as they meet, a file from each turns to the front, and follows the leading ones; making two in front.

Form company!

The two center files gain no ground, the others march up and dress by them; the files of the right wing forming on the right of each other, and those of the left wing on the left.

From

NOTE.

(4) If the retreat require to be more precipitate, each division takes double the distance here mentioned:—viz. after the first division has fired, the third, instead of retreating only an equal distance with the first, retreats twice as far;—the other divisions doing in like manner.
From the center of the company, re-pass the defile.

To the rear form company.

Right about, turn. Halt!

Company to advance, fire a volley, and charge with bayonets.

Slow time; March!

March!

Halt!

The two center files of the company turn to the right-about, and retreat; the wings face inwards, and move toward the center; one file from each turns out to the rear as they meet, following the leading ones.

The two center files gain no ground, the others march up and dress by them; the files of the right wing forming on the left of each other, and those of the left wing on the right of each other.

To bring them to their front.

[The captain steps ten paces in front of the center of the company, and gives the word for the right-hand files to fire once, and afterwards for the left-hand ones;—— when he falls into his former post.]

The company advances; the adjutant, after its marching a few paces, orders the quick time, by a repetition of the word

And shortly after he orders them to

Halt!

[The commanding officer steps ten paces in front of the center of the company, and gives the word of command in the volley;——falling afterwards into his former post. The men in this instance bring their arms to a recover at firing.

C 2
THE EXERCISE OF A

Advance!

The company steps out in quick time; and on the adjutant giving the word

Charge!

[The drum beating a charge.]

The front-rank brings down its arms to the position of charging with bayonet; the motion of the whole to be in double quick time, without running:—the men to dress as well as the nature of the manoeuvre will admit of, so as the whole shall come up in a firm compact body. (5)

Halt!

At halting, the front-rank's arms to be sprung up to a recover.

Company! half-cock firelock!
Shoulder firelock!
Shut pans!
Unfix bayonet!
Shoulder firelock!
Recover arms!
Port arms!
Recover arms!
To the right, face!

Break!

See explanations after the manual exercise.

See the explanation of the manual exercise. (6)

See explanations after the manual exercise.

The company faces, keeping the arms recovered.

It breaks off the ground as quick as possible.

When

NOTES.

(5) In place of these, frequently the front-rank alone fires, the rear reserving till the charge be over,—upon which it fires also.

(6) As nothing can have a more unsoldierly or unbecoming appearance than the men firing in the streets after having dispersed; it is usual, at this place, for those whose pieces missed in the last discharge, to be ordered to turn out in front of the company, and to fire together from the word of command.
COMPANY OF FOOT. 27

When the company, or a division, marching with sloped arms, receives the word "Halt;" at the same instant that it halts, it also carries its arms.

It being difficult to use the oblique step upon uneven ground; it is probably the better way, where it is introduced in the foregoing evolutions, to substitute in its room, the divisions turning to the right (or left) and marching by files, till ordered "To the front turn" by its officer:—This being not only more simple and easily practised, but having also a very orderly regular appearance.

It is of service frequently to order the men to disperse thro' the field, after having grounded:—and, when it is least expected, to make the drum beat to arms:—As this necessarily occasions their being attentive to their right and left-hand men, and file leaders; and consequently teaches them a readiness in forming,—in which they should be very expert.
Manner of receiving the Colours, and Firing, upon Days of Public Rejoicing.

The men form two ranks in close order as usual, taking their ground so as the colours shall come in upon the left. The divisions and center of the company are told off; the officers falling in at their respective posts.

Words of Command.

Company!
Parade! (or) By the Right Dress!
Rest Firelocks!
Shoulder Firelocks!
Fix Bayonets!
Shoulder Firelocks!
Prime and Load! (1)
Slope Arms!

The adjutant here appoints the guard, consisting of ten files taken at the right of the company; placing the eldest lieutenant, with a drum and fife at the right of it; the ensign at the left, having his sword drawn and resting upon the left arm:—The captain taking post at the right of the remaining part of the company.

Rear-

Note.

(1) In loading in close ranks, as above, the rear-rank men step to the right, bringing up the left foot, which places them exactly opposite the intervals. The whole bring their firelocks to the shoulder from the flügel motion, the rear-rank re-taking its ground as usual.
Rear-rank, by
the right dress:
March! As the rank falls back, the officers advance four paces in front.

The first lieutenant, who has the command of the guard, gives the following words:

Guard!——
Carry Arms!
Close to the front; { ——March!
To the right, face!
Quick time; }
—March!

It marches to the place where the colours have been lodged; when arrived, receives the words,

Attention!
To the right (or left, as occasion may require,) turn!
Open Ranks!
Attention!
Halt!

The ensign returns his sword, and stepping forward, receives the colours from a window.—As soon as they appear, the drummer makes three single strokes, and a long roll, terminating with a reveillé; the lieutenant ordering them to

Present Arms!

After which the ensign falls in between the lieutenant and the music.
MANNER OF RECEIVING

Shoulder Firelocks!
Advance Arms!
Rear-rank, close to the front; —March!
To the right (or left) face!
Quick time; —March!

It marches by files to the parade, with colours flying; and on coming in view of the company, is ordered to

Change to Slow Time.

Its drum ceases to beat, and they march by the fife alone in slow time.

When the colours are at a few yards distance, the company is ordered by the adjutant to

Present Arms!

As they present arms, the company drum begins to beat the grenadiers march.

When the guard is arrived within a few paces of the left flank, the ensign falls out, and moves along the front; each officer as the colours pass taking off his hat. When arrived in the center, the ensign dresses with the line of officers, and halts; the company drum then ceasing to beat.

At the same time the colours leave the guard, its front-rank marches through the interval between the front and rear-rank of the company, to its proper ground on the right; its rear-rank marching in rear of the rear-rank of the company: —When the lieutenant who is at the head
of the guard's front-rank perceives that they are sufficiently advanced, he gives the words,

Guard! to the front; turn. They turn and dress with the company.

Halt! As they halt, they instantly spring their arms from the advance to a rest, without the word.

The lieutenant who commanded the escorting party, and the drum and fife, return to their proper posts; the captain resuming his, at the right of the whole.

The adjutant then orders,

Company!—Shoulder Firelocks!

Rear-rank, close to the front; march!

As the rank closes, the officers step into the intervals; colours dressing with the front-rank.

The company is marched in quick time, with colours flying and drums beating, till in view of the place appointed for firing; whereon orders are given to wheel by grand-divisions, and change to slow time. When arrived at the ground, the divisions form company by wheeling; and, having opened ranks, halt.—In this position three volleys are fired, presenting in the air: and after marching back to the place of parade, the colours are returned in the same manner they were brought;—the company presenting arms, in open ranks,—the officers uncovered, as before: The party marches back in quick time, with advanced arms, and afterwards presents arms in open ranks, as the colours are handed into the window by the ensign, who falls in at the left, drawing his sword as before. It then shoulders, slopes arms, and closes ranks, returning in quick time, and having fallen into its proper place, halts. After which the adjutant orders the company to break.

D MOUNT-
MOUNTING AND RELIEVING GUARD.

THE NEW GUARD,

CONSISTING of a lieutenant, a serjeant, and thirty privates, is told off in three divisions on the parade; the officer being placed at the right of it, with a drum and fife in his rear, and the serjeant at the left. Being ordered to fix bayonet, and shoulder firelock, it marches off in quick time, with sloped arms, until in view of the old guard,—when, the lieutenant gives the words—Attention! (to prevent gaining ground) To the left, turn: halt!—Divisions! to the right, wheel: slow time; march! The lieutenant during the time of wheeling advances in front of the center of the first division, the serjeant coming behind the center of the rear division; the drum and fife between the front and rear-rank of the first division; the ranks opening as they advance: in which order it marches along the front of the old guard, taking particular care to preserve the proper distances for wheeling. When sufficiently advanced, the lieutenant turns to the right-about, and instantly after gives the word—Attention! at which he steps a few paces obliquely to the right, and orders to wheel to the left, and form the guard. (1) Whereupon they wheel; the serjeant

NOTE.

(1) The manner of wheeling above described, is on the supposition of the guard coming in upon the right of the old one;—but, if the situation of the street will not admit of that, instead of wheeling as above, the first division, as it comes in upon the left flank of the guard, shall wheel to the right; the two others marching forward, and each wheeling separately to the right also, as it reaches its proper ground.
ferjeant resuming his former post at the left, and the drum and fife coming to the right of the guard. The lieutenant, as soon as the ranks are well dressed, orders it to Halt, and to Present Arms.

The officer of the new guard steps up to the one he relieves, and receives his report, which he delivers over to his ferjeant; and returning to his guard, orders it to Shoulder Firelock, and to Slope Arms.

The centries are then appointed by the ferjeant, who conducts the first to the centry upon duty, and orders the new one to halt, the old having already halted on his approach. The ferjeant addressing both, gives the words, Carry Arms! Present Arms! Recover Arms! March!—at the latter the centries meeting, the old communicates his orders; and the word March! being repeated, they pass each other about two paces,—when they are ordered To the right about, face! both instantly after presenting arms:—they then get the words, Shoulder Firelock, and Slope Arms; on which the centry relieved joins his guard. (2)

As the old guard is marching off, the new one is ordered to Carry Arms! Present Arms! and shortly after to Shoulder Firelock! Unfix Bayonet! Shoulder Firelock! Rear-rank, close to the front; March! Recover Arms! To the right, face: March! They then march to the guard-house.

OLD

NOTE.

(2) If there were more than one centry, they would afterwards be relieved in the same manner.
OLD GUARD.

Receives the new with fixed bayonets and open ranks; presenting arms as soon as the other begins to pass in front.

The officer, being advanced in front, delivers his report as before related; afterwards ordering his party to Shoulder Firelock, and Slope Arms; in which position they remain till their centry returns,—when, the officer gives the words, Carry Arms! Advance Arms! Rear-rank, close to the front; March! To the right, face! Quick time; March! (3)

They march to the place of parade, and are there ordered, Attention! To the left (or right) turn! Halt! Shoulder Firelock! Unfix Bayonet! Shoulder Firelock! Recover Arms! To the right face!—Break!

NOTE.

(3) When the new guard comes in upon the left, each file of the old one wheels to the left-about on its own ground, and marches off.
MANNER OF PRIMING AND LOADING.

Prime and Load: 14 Motions.

1st. SPRING the firelock down from the shoulder with a brisk motion to the priming position, making a half-face at same time to the right; the left hand holding the firelock as in priming, the thumb of the right hand placed against the face of the steel, the fingers clenched, and the elbow a little turned out, that the wrist may be clear of the cock.

2d. Opening pans: By throwing up the steel with a strong motion of the right thumb, turning the elbow in, and keeping the firelock steady in the left hand.

For the 12 remaining motions see the explanation of the Manual Exercise.

3d. Handling cartridge.
4th. Priming.
5th. Shutting pans.
6th & 7th. Loading with cartridge.
8th & 9th. Drawing rammers.
10th & 11th. Ramming down cartridge.
12th. Returning rammers.
13th & 14th. Shouldering firelocks.

N. B. When the pans are shut, a small rest is to be made, and the men cast about together; then the loading and rammer motions are to be done as quick as possible; but before the rammer is returned, another short rest; returning rammers together, counting one, two, between each motion, till the firelock is shouldered. In loading in quick time, (as in the evolutions,) every man performs the motions as speedily as he can; but waits at returning rammers, till the rest are ready.
Method of performing the FRONT and OBLIQUE FIRINGS.

The men always present to the front, unless otherwise ordered.

[FIRING to the FRONT,—THREE RANKS, STANDING.] (4)

The front-rank, makes ready on its own ground;—at the word present! brings the right foot six inches behind the left, turning the left toe to the front. Immediately after the fire, the right heel is brought up to the inside of the left ankle.

If the front-rank kneel, it is to be done thus: At the word make ready! the front spring their firelocks to the recover, and instantly drop upon the right knee, in as erect a posture as possible, looking to the right, and cocking as soon as the butt (which is to be three inches from the hollow of the left foot, and on a line with the toe) reaches the ground: the cock and steel to be immediately after grasped in the right hand; the firelock kept upright and firm in the left hand between the lock and the swell of the stock; the right leg to extend so far to the rear as to bring the left leg quite erect, the right foot resting partly on its left side, and partly on its toes.—At the word present! the firelock to be brought briskly down to that position, by extending the left

NOTE.

(4) In the army, when the men are three deep, the front generally kneels. Should not volunteer corps practise the same method,—as it is extremely dangerous to fire in any other way in three ranks?
left arm to its full length with a strong motion, at the same time springing up the butt by the cock with the right hand, and raising it so high upon the right shoulder, that it may not be necessary to stoop too much with the head. The moment the trigger is drawn at the word fire, he springs up as nimbly as possible on the left leg, and proceeds to load.

The center-rank, In making ready, steps a short pace to the right, the right toe pointing to the right, the left foot being kept fast, and in presenting bends the right knee;—after the fire, brings up the left foot, so as the right heel shall be opposite to the ankle of the left foot. (5)

The rear-rank, In making ready, throws out the right foot a larger pace than the center-rank; immediately after, placing the left foot six inches before the hollow of the right; in the present bends the left knee; the body to incline forward as much as possible, that the muzzle of the piece may clear the front-rank man: After the fire, brings back the left foot, so as its ankle shall be behind the right heel.

The three ranks, having been at a half face to the right during the loading motions, come to the front at returning rammers; and on bringing down the right hand to the side, (after shouldering) the front-rank, being already in its proper posture, does not move; the center and rear stepping to the left, to regain their position as before firing.

[ **Firing**

(5) When the men are drawn up only two deep, the rear-rank makes ready, presents, and fires, &c. in the same manner as the center-rank does, according to the above explanation.
[Firing to the Right Obliquely,—Two Ranks.] (6)

The front-rank, In making ready, half-faces to the right, (7) without moving the feet either in the present or the fire, until returning rammer; at which a half-face is made to the left, thereby coming to the front.

The rear-rank, Makes ready, presents, fires, and comes to its front precisely in the same manner; its firelocks passing by the right arms of the front-rank men.

[Firing to the Left Obliquely,—Two Ranks.]

The front-rank, In making ready, half-faces to the left; without moving the feet from that position (either in the present or the fire) until returning rammers, when it makes a half-face to the right to regain its front.

The rear-rank, Makes ready, &c. and regains its front in like manner as the former; presenting past the left shoulders of the front-rank men.

NOTES.

(6) The oblique firings may be performed with three ranks; but are extremely dangerous, unless the front one kneels.

(7) Half-facing to the right is performed by turning on the heels, whereby the right heel will be at the ankle of the left foot:—And half-facing to the left is done in the same manner, the left heel being at the ankle of the right foot.

INSTRUCTIONS
INSTRUCTIONS for WHEELING and MARCHING.

WHEELING. (*)

To the right. THE right-hand man of a division, or of the company, is to be careful to move exactly on his own ground, so as not to have lost ground on the wheel being performed: the left-hand man looks into the division to the right, to regulate the movement; all the other files look to the left. When the wheel is completed, the left-hand man darts out his hand, on which the men look to the right and dress.

To the left. The left-hand man moves on his own ground, the right-hand one looking into the division to the left, the rest looking to the right. The right-hand man darts out his hand as a signal when the wheel is completed.

MARCHING.

Either in slow or quick time, a plant is made with the left foot, stepping out with the right; the men looking steadily to the right, and dressing carefully.

In slow time. The feet to be thrown out a short pace and brought down flat, the toes pointed, the body erect, and the shoulders steady; the right hand and arm stretched down the thigh, the back of the hand to the front.

In quick time. Same to be observed as in the slow time, excepting that the toes are not to be pointed: the right hand and arm swinging with an easy motion, as in walking.

POSITION

NOTE.

(*) In the mode of wheeling lately introduced, the men always look to the wheeling hand,—instead of looking from it, as above described.
POSITION OF A SOLDIER UNDER ARMS.

He stands straight and firm upon his legs; head turned to the right; heels close; toes turned out; the belly drawn in, but without constraint; the breast a little projected; shoulders square to the front, and kept back; the right hand hanging straight down the side, with the edge of the hand close to the thigh, the back of it to the front; the left elbow not turned out from the body; the firelock carried on the left shoulder, just so low that the guard shall be felt under the arm; the three last fingers under the butt; the fore-finger and thumb before the swell; the flat of the butt supported against the hipbone, and pressed so that the firelock shall be felt against the left side, and that it may stand before the hollow of the shoulder, not leaning towards the head nor from it; the barrel almost perpendicular.
THE MANUAL EXERCISE.

[THE principal uses of the Manual Exercise are 1st, To teach the soldier to load in the most expeditious way: 2dly, To reserve his fire, or make his discharge, as occasion may offer: and, 3dly, To accustom him never to fire without command, or taking a proper aim, so as not to throw away his ammunition without doing execution: to prevent which, they should be well accustomed to recover from a present without firing, not only in the performance of the manual exercise, but also in the different firings, as often as any of the pieces are improperly pointed or dressed. In this case the officer gives the words Recover Arms cautiously, pronouncing the first syllable of Re-cover in a slow, unanimated tone of voice, the better to distinguish it from the word Fire! which latter is always uttered in as strong and lively a manner as possible.]

WORDS OF COMMAND, AND EXPLANATIONS.

Poife Firelocks; 2 motions.

I.* SEIZE the firelock with the right hand at the small, the lock so far turned outward, that the cock shall touch the nipple of the left breast; keeping the firelock in the same position as before. II. Bring up the firelock with a quick motion from the shoulder, and seize it with the

NOTE.

* Every motion where the hand strikes against the firelock, must be strong, so as to make the piece sound; which has a pleasing effect, besides shewing the men when a motion is done in or out of time.

E 2
THE MANUAL EXERCISE.

the left hand just above the lock, so that the little finger may rest upon the spring, the thumb being extended upon the stock; the left arm close down upon the guard, and the right arm close to the body, with the thumb upon the breech-pin: the fire-lock held pretty close to the body, and the fingers of the left hand of an equal height with the eyes.

*Cock Firelocks;* 2 motions.

I. Turn the barrel toward your face, the cock close to the left breast, and place your thumb upon the cock, raising the elbow square at this motion. II. Cock the firelock, by drawing your right elbow down, grasping under the guard; the left arm close upon the piece.

*Present;* 1 motion.

Slip your right foot back four inches, half-facing to the right on the left heel; bring the butt end in, presenting even with your shoulder; the left hand placed under the swell, and the fore-finger of the right hand before the trigger, the muzzle sunk somewhat lower than the butt.

*Fire;* 1 motion.

Draw the trigger briskly, then bring the firelock back to the priming position, with the lock opposite the right breast, the muzzle the height of the hat, keeping it steady; and at the same time seize the cock with the fore-finger and thumb of the right hand, the back of it turned up, and the elbow raised; and bring up the right foot to the angle of the left.

*Half-cock Firelocks;* 1 motion.

Half-bend the cock briskly, with a draw-back of the elbow, the elbow close upon the butt.

*Handle Cartridge;* 2 motions.

I. Bring your right hand with a short round to your pouch, flapping it hard; take hold of your cartridge, and bring it with a quick motion to your
your mouth with your right hand, the elbow square. II. Bite the top well off, and bring the hand down briskly as low as the chin, lowering the elbow at the same time.

Prime; 2 motions.
I. Make two distinct shakes of the powder into the pan. II. Place the three last fingers behind the hammer, with the elbow square.

Shut Pans; 2 motions.
I. Shut the pan briskly, drawing your right arm at this motion towards the body, holding the cartridge fast in your hand, as in the former position, and shifting the left hand up to the swell. II. Cast the piece nimbly round to the loading position, with the lock to the front, and the muzzle toward the chin, bringing the right hand close behind the muzzle; the left hand not to be moved from the swell; both feet kept fast.

Load with Cartridge; 2 motions.
I. Turn up your hand, the fingers extended, and put the cartridge into the muzzle, shaking all the powder into the barrel. II. Grasp the rammer with your finger and thumb (your hand being closed) with a quick motion.

Draw Raminers; 2 motions.
I. Draw the rammer with a quick motion half out, seizing it at the muzzle back-handed, the point of the thumb resting upon the edge of the barrel. II. Draw it quite out, turn it, and enter it into the muzzle.

Ram down Cartridge; 1 motion.
Ram the cartridge well down the barrel, instantly recovering and seizing the rammer back-handed at the center: turn it immediately, and spring it down till its butt shall be within two or three inches of the muzzle, afterwards holding the hand above
above the rammer on a line with the chin, the fingers extended, and the back of the hand up.

Return Rammers; 1 motion.

Return the rammer, throwing up the piece with the left hand to the shoulder, seizing it with the right hand under the cock, the thumb between the stock and barrel, the left hand grasping it, with the elbow close down upon the lock, turning the body square to the front.

Shoulder Firelocks; 2 motions.

I. Quit the left hand, and place it strong on the butt. II. Quit the right hand and bring it down the right side.

Rest Firelocks; 3 motions.

I. and II. Same as the poise. III. Step briskly back with the right foot, placing the hollow of it close behind the left heel; at the same time bring down the firelock as quick as possible to the rest, the barrel being turned toward the body, sinking it as far down before your left knee as your right hand will permit without constraint; your left hand at the feather-spring, the thumb between the stock and barrel, and your right, with fingers extended, held under the guard; taking care to draw in the muzzle well towards your body, and to dress in a line with the butt-end.

Order Firelocks; 3 motions.

I. Strike the firelock nimbly with your left hand against your right shoulder, the left hand grasping it a little lower than the shoulder. II. Quit the firelock with the right hand, sinking it at the same time with your left till the butt shall be within two inches of the ground; seize it in the same instant at the muzzle with the right hand, and hold it close against your right side. III. Lift up your right foot, and, making a plant, place it by your
your left, at the same time throw back your left hand by your left side, and with your right bring down the butt-end strong upon the ground, placing it even with the toe of your right foot, the thumb of your right hand lying along the barrel.

*Ground Firelocks* ; 4 motions.

I. Half-face to the right upon your heels, and at the same time turn the firelock, so that the lock may point to the rear, and the flat of the butt-end lie against the inside of your right foot, at the same time slipping the right foot behind the butt of the firelock, the toe pointing to the right, and the left toe pointing to the front. II. Step directly forward with your left foot as far as the swell, catching the firelock about the same place, and lay it upon the ground, your left hand hanging down by the left foot, and your right foot kept fast, with the butt-end against it; the right knee resting upon the lock. III. Raise yourself up again nimbly, bringing back your left foot to its former position, keeping your body half-faced to the right, the palm of the right hand to the front. IV. Half-face again upon your left heel, and as you come to your proper front turn the palm of the right hand smartly to the rear, letting your hands hang down without motion.

*Take up Firelocks* ; 4 motions.

I. Half-face to the right upon both heels, turning the palm of the right hand to the front. II. Sink your body down, and come to the position described in the second motion of grounding. III. Raise yourself and firelock, bringing it close to the right side. IV. Come to your proper front, seizing the firelock at the muzzle.

*Rest Firelocks* ; 3 motions.

I. Strike the sling with your right hand, as far down as the swell, and grasp the firelock, with your thumb
thumb to the rear. II. Raise the firelock in a perpendicular line from the ground with your right hand, and seize it with the left above the spring; the cock the height of the waist. III. Step back with your right foot, placing the hollow of it close behind your left heel, and come to the rest.

Shoulder Firelocks; 2 motions.

I. Lift up your right foot and place it with a plant by your left; bring the firelock at the same time to your left shoulder, and seize the butt-end with your left hand. II. Throw your right hand briskly back.

Secure Firelocks; 3 motions.

I. Bring the right hand briskly up, and place it under the lock, the thumb between the stock and barrel, keeping the firelock steady in the same position. II. Quit the butt with the left hand, and seize the firelock with it near the swell, bringing the elbow close down upon the lock, the right hand kept fast in this motion, and the piece up-right. III. Quit the right hand and bring it to the side, bringing the firelock nimbly down to the secure, the left hand in a line with the waist, and the guard close under the arm.

Shoulder Firelocks; 3 motions.

I. Bring the firelock up to a perpendicular line with the left hand, seizing it with the right under the lock. II. Quit the left hand and place it strong upon the butt. III. Quit the right hand, and bring it smartly down the right side.

Fix Bayonets; 4 motions.

First and Second motions as in the two first of the secure. III. Quit the right hand and bring the firelock smartly down to the left side with the left hand, throwing the muzzle of the piece over the right arm; seize the bayonet at the same time with the right hand and fix it; placing that hand just below
THE MANUAL EXERCISE.

below the brass, with the piece kept close to the hollow of the shoulder. IV. With the right hand strike the piece under the socket of the bayonet close into the left shoulder, holding it there.

Shoulder Firelocks; 3 motions.

I. Quit the right hand, and throw up the firelock with the left, seize it again under the cock with the right, as in the second motion of the secure. II. Quit the left hand, and place it strong upon the butt. III. Quit the right hand, and bring it down the right side.

Present Arms; 3 motions.

As in explanation of the rest.

To the Right, Face; 3 motions.

I. Bring up the firelock with a quick motion till the fingers of the left hand are even with your eyes, and extended along the sling just above the feather-spring; the right foot to be brought down with a plant, so as the ankle shall be close to the left heel. II. Face to the right, taking care in facing to hold the firelock right up and down, and steady in your hands. III. Step back with your right foot and come down to your present.

To the Right, Face; 3 motions.

As in the foregoing explanation.

To the Right-about, Face; 3 motions.

Nearly as in the foregoing explanation, only that the plant is made so as the ball of the right toe shall be close behind the left heel; coming to the right-about, instead of to the right.

To the Left, Face; 3 motions.

I. Bring the right foot briskly with a plant to the hollow of your left, with the firelock in the same position as in the first motion of facing to the right. II. Face to the left. III. Come down to the present.

To the Left, Face; 3 motions.

As before.
THE MANUAL EXERCISE.

To the Left-about, Face; 3 motions.

Nearly as before; in the plant the right heel being brought close to the ball of the left toe; coming to the left-about, instead of to the left.

Shoulder Firelocks; 2 motions.

See explanation, page 40.

Charge Bayonets; 2 motions.

I. Same as the first motion of the poise. II. Bring the swell of the firelock down strong upon the palm of the hand, turning upon both heels to the right, the right hand grasping the piece at the small behind the lock, the thumb on the breech-pin, and as high as the waist, the firelock upon a level, with the barrel upwards.

Shoulder Firelocks; 2 motions.

I. Bring up the firelock to the shoulder, place the left hand upon the butt, bringing the feet square to the front. II. Quit the right hand, throw it down the right side.

Advance Arms; 4 motions.

I. and II. As in explanation of the poise. III. Bring the firelock down the right side, with the right hand as low as it will admit without constraint, striking it in with the left hand at the same time about the swell, shifting the fingers so that the guard shall be between the thumb and fore-finger of the right hand, the three last fingers under the cock, with the barrel to the rear. IV. Quit the left hand.

Shoulder Firelocks; 4 motions.

I. Shift up the piece about six inches with the right hand, holding it at the small under the lock between the finger and thumb, and bring up the left hand at the same time, seizing the firelock with it at the swell. II. Come smartly up to a poise. III. and IV. Shoulder, and quit the right hand.

[ END OF THE MANUAL EXERCISE. ]
As the following motions do not belong to the Manual Exercise, though in frequent practice, a description of them will be found useful.

Battalion; Parade; or (better) By the right Dress; 1 motion.

The hands being at this time across the body and clasped, by a smart motion the arms are raised from the elbow and brought down to their extent, the right hand striking and remaining upon the sling of the firelock.

Handle Arms; 1 motion.

The right hand is sprung up to the muzzle, the elbow close to the firelock; the butt end of the rammer in the hollow between the finger and thumb, the back of the hand to the front.

Ease Arms; 1 motion. From Handle Arms.

The right hand comes smartly down to its extent, striking on the sling and remaining there.

Stand Easy; 1 motion. From Ease Arms.

The hands are struck together and clasped, as low as may be without constraint. [The men are then at liberty to rub their hands and converse, till they again receive the word Parade; (or) By the right Dress.]

Slope Arms; 1 motion. From a Shoulder.

The butt is raised with the left hand, till the guard shall touch the fore-part of the shoulder, the elbow close to the body, and the barrel pointing to the rear, upon a slope.

Carry Arms; 2 motions. From Slope Arms.

1st. The butt of the firelock is brought down with the left hand as low as is customary in shouldering, the right hand placed at same time under the lock; and (2d.) falling down to the side.

Rest Firelocks; 3 motions. After Parade.

The right hand strikes strong on the firelock, raising it as in the rest after take up firelock—-[See the manual exercise.]

Porting Arms, 1 motion; At Return Rammers:

Is always done without the word. The firelock is thrown up with the left hand to a sloping position across the body, the same hand catching it up at the swell, on a line with the left shoulder; the right at same time grasping under the guard, the thumb resting upon the breech-pin.

Same; 1 motion. From a Recover.

The firelock is turned with the right hand, and placed in the same position as that mentioned in the former.
Shut Pans; 3 motions. At a Shoulder.  
1st. The right hand is raised, placing it spread behind the pan. 2d. The pan is shut. And 3d. The hand and arm are brought to their usual posture.

Half-cock Firelocks; 2 motions. At a Recover after firing.  
1st. The right hand is raised to the lock, the thumb being placed before the cock, and the fingers below the guard. 2d. The cock is strained down, the right hand then seizing the piece at the small.

Order Firelocks; 2 motions. From a Shoulder.  
1st. The piece is funk as far as convenient with the left hand, grasping it with the right on a line with the shoulder; and (2d.) taking it down to an order, the left hand falling down to the side.

Trail Arms; 2 motions. From a Shoulder.  
1st. The firelock is lowered as in the first motion of the preceding, the right hand grasping below the swell; and (2d.) bringing it down to the right side, where it is held in a flapping position, the muzzle pointing to the front, the butt end a few inches from the ground—the left hand falling down to the side.

Same; 2 motions. From an Order.  
1st. The right hand strikes the sling below the swell, grasping it there with the thumb to the rear; and (2d.) raising the firelock same distance from the ground as in the former.

Make Ready. From carried Arms.  
Differs from recovering Arms from a Shoulder in this only, that as soon as the firelock is at the recover, it is to be instantly cocked; the right hand immediately after grasping the small.

Recover Arms; 1 motion. From a Shoulder.  
The firelock is turned round briskly with the left hand, the sling to the front, the right hand grasping under the guard, the left above the feather-spring.

Same; two motions. From an Order.  
1st. The right hand strikes on the sling and grasps. 2d, The piece is thrown up from the order to the recover.

Same; 1 motion. From Charge Bayonet.  
The firelock is thrown up with a strong motion of the left hand, the cock to touch the center of the left breast, the right hand continuing to grasp the piece, and the left grasping also above the feather-spring; sling to the front. Shoulder
Shoulder Firelocks; 3 motions. From an Order.

1st. The right hand strikes upon the sling, and grasps with the thumb to the rear. 2d. The firelock is thrown up from that position to the shoulder, slipping through the right hand, till the edge of the hand shall rest upon the feather-spring. 3d. Taking the right hand from the barrel as usual.

Same; 2 motions. From a Recover.

1st. The firelock is turned with the right hand, so as the sling shall be to the rear, pushing it in to the left side; the left hand under the butt. 2d. Take away the right hand.
REVIEW EXERCISE, calculated for Three Companies of Volunteers, each of which is supposed to have Light Infantry.

The Battalion to be drawn up in three ranks, close order. Company A. at the right; B. at the left; and C. in the center: with all the light infantry (two deep) at the right of the whole, and in the order observed by their respective companies.

The cartridges being delivered, and the several divisions, platoons, &c. told off, the officers shall take post with advanced fuses in their divisions, as expressed in the note. (1) The three files on the right, and the three on the left of the colours, to act as a reserve; which shall neither present

(1) [Note. The intention of the officers being posted in the following manner (which is necessarily different from the military one) is that each of them may act as nearly as possible with the particular company he belongs to.]

The Captain of company A. at the right of, and to command the first grand-division of the battalion, also the right wing, first sub-division, and first platoon.

The Captain of comp. B. at the left of the 4th grand-division, to command it; also the left wing, 8th sub-division, and 16th platoon.

The Captain of comp. C. at the left of the 3d grand-division, to command it; also the 6th sub-division, and 12th platoon.

First Lieutenant of that company which shall have the greater number of files in the 2d grand-division, to be on the right of, and command it; also the 3d sub-division, and 5th platoon.

The other officers, according to rank in their particular companies, to command the remaining sub-divisions and platoons:—the preference to be given to that officer whose company shall have produced the greatest number of files in the division to be commanded. Supernumerary officers to form files with the others.
present nor fire with the battalion, but move with the colours in all the manœuvres. Standard of C. to be in the center of the battalion; standard of A. on the right of it, with a file between them; standard of B. on the left of it, with a file between them also.

The ranks to be ordered to open,—(officers and colours at same time advancing four paces in front, the former ordering,)—and the whole to fix bayonet.

As soon as a gentleman, personating a reviewing officer, shall be about thirty yards from the right flank, the battalion presents arms. As he passes along the front, each officer to salute separately, (the exercising officer with his sword, the others with their füsees,) so as the hat shall be taken off exactly as he passes; the ensigns to take off their hats also, without taking any further notice. As he turns the left flank, the battalion will face twice to the left; and when he has passed along the rear, they shall again be ordered to face to the left about, [officers facing with the privates, and ordering at the last motion.] The drums beating a roll from the time the reviewing officer is supposed to come in at the flank, till he has passed both front and rear.

The officers to perform the general salute, and afterwards order, taking the time for both from the officer commanding the first grand-division:—In order to which, when they perceive the person who exercises the company dropping the point of his sword, they are to look attentively to the officer of the first grand-division, who will at this time be two paces advanced in front of the line of officers.

After the general salute, bayonets to be unfixed, and ranks closed; (officers thereon advancing their
their fusees, and falling back into their several divisions)

The whole to wheel to the right by sub-divisions, and march in that order past the reviewing officer, in slow time: As a division approaches, the officer shall order its ranks to open, advancing himself from the flank to the front of his division, (as shall the other officers in same division) and performing the marching salute as they pass the General, the time being taken from the person who commands the division. When past the reviewing officer, ranks of the division to be closed, officers resuming their places, as before the salute.

The whole having marched back to the ground which they at first formed upon, they shall be ordered to wheel to the left, by sub-divisions, and form the battalion;—to open ranks, (officers advancing four paces,)—and to halt, (officers ordering fusees.) The officers then take their posts fix paces in rear of the rear-rank, by ruffles and flams, preparatory to the

MANUAL EXERCISE;

Which is to be performed either by words of command; flams for each motion; or only a ruffle and a flam for the first one, taking the rest from the flügel-man. Afterwards the whole shall perform the firings as front, center, and rear-rank. The time in which both can be gracefully performed, is not probably less than three minutes and an half.

By ruffles and flams the officers advance through the intervals four paces in front,—there ordering their fusees.

The light infantry to be ordered to cover the flanks of the battalion: That half of it at the right of the whole to remain to cover the right of
REVIEW EXERCISE.

of the battalion, and the other half to cover the
left of the battalion;—the two divisions of light
infantry preserving the distance of three paces from
each flank of the battalion.

The whole to be ordered to load with cartridge,
and the rear-rank to close to the front, (officers ad-
vancing fuses, and falling into their intervals.)
After the firings by grand and sub-divisions, and
platoons standing; then the following

MANOEUVRES,
or such others as the commanding officer pleases,
may be performed.

1. Forming column, from the right, by sub-divisions.
2. Retreating, from the right of grand-divisions, by files.
3. Forming column, from the left, by sub-divisions.
4. Retreating, from the center of the battalion.
5. Advancing, from the right of grand-divisions, by files.
6. Retreating, from the center of wings.
7. Forming column, from the center, by sub-divisions.
8. Retreating, from the right of sub-divisions.
9. Advancing, from the right of sub-divisions.
10. Retreating, from the center of grand-divisions.
11 & 12. Changing front, on the center.
13. Changing front, to the right, by grand-divisions.
14. Changing front, to the left, by grand-divisions.

A volley, and charge with bayonets.—[To be done
rapidly, without running, keeping time with
the music.—the drums to beat at usual in double-
quick time, but no rolling.

To conclude with presenting arms, and a General
Salute, as before.

NOTE.—In the volleys, the light infantry are to fire with the
battalion;—in division-firing, to fire as separate divi-
sions;—in advancing in column, to lead the battalion,
and in retreating (except in line) they are to cover the
retreat by skirmishing. But they will be careful to per-
form every part of their duty without hurry or the least
confusion.

COPY
COPY of RULES, ordered by the Commander in Chief of the forces in Ireland to be observed by the several Regiments, and practised, so as to be able to Manoeuvre together, whatever the number of Battalions may be.

ORDER OF REVIEW.

The whole regiment to be drawn up three deep. Ranks six paces, or twelve feet, asunder: Files six inches asunder.

Grenadier Comp. Ten paces from the battalion: Pioneers, three deep, six paces from the grenadiers.

Light Infantry Co. On the left of the battalion, ten paces from it.

Drummers, Of the four companies right of the center, on the right of the battalion.

Drummers, Of the four companies left of the center, on the left of the battalion.

Grenadier drums, On the right of the company.

Light Infantry do. On the left of the company; and the whole of the drummers to dress with the front-rank of the battalion.

Officers, Four paces from the battalion.

Colonel, Six paces from the battalion.

Lieutenant Colonel, Four paces from the colours.

Major, On horseback, in his proper post.

Adjutant, Ditto, ditto, ditto.

When the Reviewing General comes near enough, on the right of the battalion, the Colonel, or Lieutenant-Colonel, (if commanding officer) will give the word of command, Present your Arms.

After the Major has saluted, and the General passed him, he will take post in the front of the battalion, and put the regiment through their facings.

Ensigns, Carrying the colours, never take off their hats.

When
ORDER OF REVIEW.

When the General has taken his post in the front, the regiment to march past in grand-divisions, now time.

Pioneers, Form a rank entire, and lead.
Major, At the head of the grenadiers.
Commanding Officer, At the head of the battalion.
Colours, With the third grand-division.

After they have passed the General, break off into sub-divisions and march past a second time; pioneers each falling into their respective company, on the right.

In marching past in sub-divisions, if in quick time, the officers advance their arms, and dress with the front-rank; and do not salute, or take any notice of the General.

The battalion forms again upon its ground, and then a

GENERAL SALUTE.

Manual Exercise, To be performed by one flam, and including the three firings of front, center, and rear-ranks, to be performed in two minutes and a half.

Reserve. After the manual, and the regiment has loaded, the reserve to be formed as follows, of seven files.

Senior Captain in front-rank, Dressing with the battalion; on each flank a serjeant, and two files on the flanks of the serjeants.

Center-rank, two eldest Ensigns, Orderly drum; the officers carrying the colours on each side the drum, and two files on the flanks of the colours.

Rear-rank, A serjeant in the center, with three files on each flank.

Pioneers & Musick, Form in the rear of the reserve, each in a rank entire.

Light Infantry Co. Now form two deep.

FIRINGS.

Standing, Twice by sub-divisions, from flanks to center.
Advancing, Twice, ditto, from center to flanks.
Retreating, Twice by grand-divisions, from flanks to center.

G 2

By
ORDER of REVIEW.

By wings, one round.
A volley, and load again.

MANOEUVRES.

No. 1. Form a column to the right flank division.
2. Form ditto, to the left ditto.
3. Form ditto, by divisions, upon the right or left hand center division.
4. Form a column from the center of companies; company right of the colours leads.
5. Form columns from the center of companies.
6. Form a column from the center of grand divisions; division right of the center leads.
7. Form columns from the center of grand-divisions.
8. Form column from the center of the battalion.
9. Form column to the center companies by files.
   As the divisions form up, to fire one or two rounds, as they may be ordered.


Slow time is not less than 75 paces in a minute; and quick time not less than 150 paces in a minute: stepping well out and gaining ground.

Wheeling, By sub or grand-divisions, always look to the wheeling hand. All movements to be done rapidly; but no running.

Grenadier and Light Infantry officers, When the battalion officers or pontoons are ordered or planted, their fusees to be ordered; when advanced, fusees advanced; and when trailed, fusees trailed.

Musick, When the battalion is formed for review to receive the General, are to be posted in the center of the battalion, in the rear of the officers. When the officers go to the rear for the manual to be performed, the musick march to the front, and form behind the commanding officer.

The commanding officer of the battalion in all manoeuvres is to be on horseback in the rear of his battalion; as that will be his post in time of service.

Manoeuvres to be performed by word of command. Drums should be used as little as possible in manoeuvring of regiments, and musick never.
EXPLANATION of the manner of performing the Nine Manoeuvres mentioned in the foregoing Order of Review; which is made out for the Use of Volunteer Corps.

[For the leading words of command see the Order of Review.]

No 1. This forms the battalion from the right, into a column of a sub-division in front.

At the word to the right face, the right hand sub-division stands fast, all the others face to the right, and begin their march at the word march. Each division falls into the rear of its right-hand one, and when at its proper ground receives from its officer the words—To the front, turn. Dress. Halt.

Column reduced. After receiving from the commanding officer the words Form the battalion: To the left turn; march;—and being arrived in its proper station in the battalion, each division will by its own officer be ordered To the front, turn; halt: except the right-hand sub-division, which being already in its proper place, will have the word Halt alone.

No 2. Same, formed from the left.

The left-hand sub-division stands fast, the others face to the left and form in their rear. The words of command are: To the left, face: march.—Each division, except the front one, receiving from its particular officers To the front, turn: forward.

Column reduced. The whole, except the left hand sub-division, turn to the right, march, front, and dress by the left. The words of command are: Form battalion; at which (being in motion) they cease to gain ground:—To the right, turn; forward:—then each division on the right of the left sub-division, when
when arrived at its ground, is ordered by its officer, To the front, turn: forward. By your left, dress. Halt.

No 3. Same formed on the right or left-hand center division.

That division on which the column is to be formed stands fast; all the others face-in, and the divisions on its right form in front of it, those on the left in rear of it. The words of command are: Face inwards: march. Each division then receives the same words as those above described in the other columns, from its officer.

Column reduced. The whole, except the division formed upon, face outward; march to their proper ground; dress by the center, and halt. The words are—-Form battalion: face outwards; march. The other words from each particular officer as before.

No 4. Battalion is formed from the center of sub-divisions into a line of long march, two in front.

The two center files of the company right of the center (the 4th) march forward, its other files facing inwards; and as the rear-rank men of two files pass the front, the two next files turn also to the front and follow. The same to be observed by the other divisions: But, instead of the center files marching in a direct line forward, the divisions on the right march full to the left, and those on the left march full to the right. The division on the left of the center (the 5th) follows the front or leading division; next, the division right of the center but one (the 3d) follows the left center division; and the division next the left of the center but one (the 6th) follows the division on the right of the center but one; and so on in succession:—Thus (4th division to be 1st.) (5th, 2d.) (3d, 3d.) (6th, 4th.) (2d, 5th.) (7th, 6th.) (1st, 7th.) (8th, 8th.)

This manoeuvre requires no word of command, except the first one.

Column reduced. On the word Form battalion, the officer commanding the leading division gives the word, To the front form division; then the files on the right and left of the center of that division
vision spring up immediately to their ground, and all the other divisions lead out to their proper places on the right and left; and, observing their distances, form from their particular centers, and dress by the center of the battalion:—Each receiving the word, to the front form division, from their several officers.

No 5. Battalion is formed into eight columns, each two in front, from the center of sub-divisions.

The two center files of each sub-division march forward; the other files meet and follow, as in No 4.---The whole dressing by the center.

Column reduced. The officer commanding gives the word Form battalion:—At which each file springs up briskly to its place, and dresses by the center.

No 6. Battalion is formed into line of long march, from the center of grand-divisions, two in front.

The division right of the center leads. Same directions to be observed in forming and reducing as in No 4.

No 7. Battalion is formed into four columns, each two in front, from the center of grand-divisions.

Forming and reducing same as No 5. by the two center files of each grand-division marching forward, the other files on the right and left facing, meeting in the center, fronting and following.

Columns reduced. They are reduced at the word, To the front form battalion, from the commanding officer, as in No 5,

No 8. Battalion is formed from its center into a column of six in front.

The six center files march forward; the rest face to the center, wheel round by files and follow.

Column reduced. The six center files stand fast; the divisions on the right face to the right, and those on the left face to the left; wheeling to the right and left by files, and dressing by the center—
The word *Halt* being given, the whole look to the right.

**9. Battalion formed upon the 4th and 5th divisions into a column of three fronts, open to the rear.**

The two center companies march forward, the other companies on the right and left face inwards, wheeling by files to the front, and covering the three outward files of the divisions on the right and left of the center.

**This oblong figure is a fine deception; as it appears at a distance to be a solid column.**

*Column reduced.* At the word, *Form battalion*, the two center companies gain no ground; the other divisions spring up by files, and dress by the center.

As the battalion is in four grand-divisions, of two companies each, and eight sub-divisions, of one company each; a single company may be taught these manœuvres by being formed into like divisions.

The different evolutions may be performed without halting between any two of them, unless where the commanding officer chuses that firings shall be performed: Any difference which this might occasion in the words of command are too obvious to require explanation.

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**ERRATUM.**

Where the word *Attention* occurs in any of the manœuvres in this book, as a caution to cease gaining ground,—substitute in its place the word *Battalion? Company!* or *Division!* as occasion requires.